COURSE: ID 346 20th Century Architecture
DAY/TIME: Mon. 6:00 p.m.-9:00 p.m.

INSTRUCTOR: Tatiana Sizonenko
PHONE NUMBER: (858) 566-1200/Message
E-MAIL: tsizonenko@disd.edu

TEXT REQUIRED: Modern Architecture: A Critical History, By Kenneth Frampton

Modern Architecture since 1900, by William Curtis (available in the DI Library)

EQUIPMENT & MATERIALS: Please, bring a package of 3x5 index cards to class.

PREREQUISITES: ID 243

COURSE DESCRIPTION/OBJECTIVE: This survey course is an introduction to the architectural movements of the 20th Century. Students will study noted architects, key buildings and furniture, and will examine specific design movements in terms of their social and historical context.

INSTITUTIONAL LEARNING OUTCOMES:

1. Communication: graduates communicate effectively in a variety of contexts through oral, written and visual means

2. Critical Thinking & Quantitative Reasoning: graduates critically analyze, synthesize and interpret ideas, information, and quantitative data in a variety of contexts.

3. Information Literacy: graduates recognize the value of information, strategically search for and access it, evaluate its authority and relevance, and use it ethically and effectively.


5. Global Context: graduates appropriately incorporate multicultural and global perspectives in their work.

COURSE LEARNING OUTCOMES: Upon successful completion of this course, students will have the ability to:

- Recognize the various styles and trends throughout the 20th century and into the 21st
- Correctly identify the styles relating to architecture, interiors, and furnishing
- Analyze 20th Century architecture in the social and political context of the time, illustrating how it impacted the evolution of the styles
- Analyze a topic of their choice for a research paper, as a final project
- Demonstrate a thorough understanding of the subject chosen with accurate and effective evaluation clearly communicating the information, accompanied by proper citations
### EVALUATION PROCEDURES:
How student will be evaluated and what percentage will each item be toward final grade

<table>
<thead>
<tr>
<th>Percent of Grade</th>
<th>Points</th>
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<tbody>
<tr>
<td>CLASS PARTICIPATION</td>
<td>10%</td>
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<tr>
<td>EXAM I</td>
<td>15%</td>
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<td>EXAM II</td>
<td>15%</td>
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<tr>
<td>EXAM III – Final Exam</td>
<td>15%</td>
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<tr>
<td>Final Project: Research Paper</td>
<td>30%</td>
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<td>(includes paper synopsis/thesis)</td>
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<tr>
<td>OTHER- Field Trip Essay</td>
<td>15%</td>
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<td>TOTAL</td>
<td>100%</td>
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LECTURE HOURS: 45  STUDIO HOURS: 0  HOMEWORK: 92  UNITS: 3

### CIDA Standards Incorporated and Evidenced Through Student Learning Outcomes:

| Standard 4. | Global Context: a) e) |
| Standard 9. | Communication: c) |
| Standard 10. | History and Theory: a) b) c) d) |

### GRADING POLICY:
Design Institute uses a letter grade evaluation system based on a 4.0 grade point formula as follows:

- **A**  Excellent, 90-100, 4 grade points
- **B**  Good, 80-89, 3 grade points
- **C**  Average, 70-79, 2 grade points
- **D**  Below average, 60-69, 1 grade point
- **INC**  No credit received, 0-59, 0 grade point
- **IP**  In Progress – students registered for ID 361. Externship, may take two semesters to complete the externship. At the end of the first of two semesters, IP appears on transcript – is not computed in the GPA. At the end of the second semester, the appropriate grade is posted and computed in the GPA.
- **W**  Course drop before end of seventh week (or 50%) - appears on transcript - is not computed in GPA.
- **WP**  Course drop “withdrew passing” - between end of seventh week (or 50%) and end of twelfth week (or 80%) - appears on transcript - is computed in GPA as “0” grade points.
- **WF**  Course drop “withdrew failing” - between end of seventh week (or 50%) and end of twelfth week (or 80%) - appears on transcript - is computed in GPA as “0” grade points.

### ATTENDANCE REQUIREMENT:
Students are expected to attend ALL CLASSES. Students are expected to be on time and stay for the entire class time. Absences of 20% may result in being dropped from the class. Late arrivals and early departures may lower the final grade. Arrivals and departures of 30 minutes difference from the scheduled time may be counted as an absence. The sixteenth week may be required for any class. Please do not schedule vacation plans before the end of the sixteenth week.

### COURSE OUTLINE (Include assignments, test dates, project dates, guest speakers, field trips, etc.)

#### AND CALENDAR:
Denotes classroom time and expected homework time

<table>
<thead>
<tr>
<th>DATE</th>
<th>LECTURE TOPIC/CLASS ACTIVITY</th>
<th>HOMEWORK</th>
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<td>CLASS 1:</td>
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<td>Course Overview</td>
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<td>Birth of Rationalism</td>
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<td>Assignment:</td>
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<td>Research Paper</td>
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<td>Handout for Final</td>
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<td>Project</td>
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<td>Excerpt: Viollet-le-Duc</td>
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### READ:

Research topic for Research Paper
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<tr>
<th>DATE</th>
<th>LECTURE TOPIC/CLASS ACTIVITY</th>
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<tbody>
<tr>
<td>3. 5/27</td>
<td><strong>HOLIDAY/NO CLASS</strong></td>
<td>Mandatory Saturday Make Up Class on 6/1**</td>
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<td>DATE</td>
<td>LECTURE TOPIC/CLASS ACTIVITY</td>
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| 8.   | 7/1  | CLASS 9: Modernism in the US Frank Lloyd Wright | Video: Frank Lloyd Wright  
**Due:** Research Thesis/ Research Paper Synopsis  
3  
Research topic for Research Paper 6 |
| 9.   | 7/8  | **NO CLASS MEETING**  
**MANDATORY SATURDAY FIELD TRIP ON 6/22** |
| 10.  | 7/15 | **NO CLASS MEETING**  
**MANDATORY FRIDAY FIELD TRIP ON 8/2** |
| 11.  | 7/22 | CLASS 10: The Parametric Revolution  
Constructivism and deconstructivism  
Architecture and Revolution in Russia | Video clips  
Excerpt: Constructivism, Malevich  
3.0  
Study for Exam |
| 12.  | 7/29 | CLASS 11: Modernism in the US West Coast Modernism Gill, Schindler & Neutra  
Post-War Modernism and Louis Kahn | Video: Louis Kahn  
Excerpt: Louis Kahn  
**READ:** Frampton: The Eclipse of the New Deal: Buckminster Fuller, Philip Johnson and Louis Kahn 1934-64. Pp. 238-246.  
Study for Exam |
**Course Outline** (Include assignments, test dates, project dates, guest speakers, field trips, etc.)

**And Calendar:**
- Denotes classroom time and expected homework time

<table>
<thead>
<tr>
<th>Date</th>
<th>Lecture Topic/Class Activity</th>
<th>HOMEWORK</th>
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<tr>
<td><strong>8/2</strong></td>
<td>CLASS 12: <strong>Mandatory FRIDAY Field Trip</strong> 10 am.-1 pm** (3 hr. visit)</td>
<td>FIELD TRIP: Salk Institute &amp; UCSD <strong>MANDATORY</strong> 3.0</td>
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<tr>
<td>15.</td>
<td><strong>CLASS 15:</strong> Final Exam Research Projects Presentations</td>
<td>Presentations Due: Research Project Recommended:</td>
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</table>

TOTAL HRS. Lecture 45 Home 92

**Institutional Policies**

**Attendance Policy**

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**Students with Disabilities**

General requirements such as those regarding submission of late assignments and make-up presentations may be modified if necessary as a disability-related accommodation supported by appropriate documentation on file with Tena Moiola, Director of Student Services.
Academic Honesty Policy

Students actively immersed in the educational process draw knowledge and experiences from many sources. The study of interior design is creative and often includes collaboration under faculty supervision, while still requiring that all work submitted be that of the individual student. Keeping this in mind, the following guidelines have been established and should be consulted when determining what constitutes an individual effort.

All assignments that are turned in for academic credit should be completed in a manner that does not raise questions of academic honesty. Examples of academic dishonesty or plagiarism include, but are not limited to, the following:

- All work, including papers, computer (CAD) projects, tests, design projects, etc., that are not a product of the student’s own effort.
- Turning in work that has previously been submitted for academic credit in any course, by any person, including yourself.
- Giving your work to another student to use for any purpose, including to convey a design idea or concept.
- Failure to cite the words or ideas of another taken from any source, including: books, research materials, the Internet, members of the faculty, or another student. Quoted material requires quotation marks and the citation of its’ source.
- Representing as one’s own, the pattern of ideas, writing, or work of another.

Violations of academic honesty are cause for the lowering of a grade, failure of a course, academic warning, and/or administrative withdrawal. If a faculty member has reason to suspect academic dishonesty, he/she will notify the Program Director, the Director and the Director of Student Services for further investigation and action. All questions regarding academic honesty should be directed to the Director of Student Services.

CLASSROOM POLICIES

Homework/Assignments Policy

As a student in this class, you must complete all graded assignments, and other requirements listed on the syllabus, including attendance at lectures, participation in class discussions, written homework as assigned on a weekly basis, assigned readings (roughly 30 pages per class meeting), and museum visits/filed trip site visits. All written assignments are due in class on the stated date. Please do not e-mail me your papers or put them in my mailbox; they will be considered late and will not be accepted. Additional homework assignments, such as short reflection papers and videos, are added as needed at the discretion of the instructor.

Exams

Given the logistical problems caused by exams, make-up exams are only admissible with professional documentation. 30 points will be deducted from the final score of every make-up exam. Also, be aware that 10 points will be deducted from your class participation grade for each absence.

Exams include slide identifications & terminology definitions. Students are required to write short and long responses that involve either a thorough analysis of a work of art or an investigation of an art historical issue from the list of works and topics approved for this class. No notes are allowed. Also, cell phones are not allowed during the tests.

Field Trips

Mandatory attendance of the field trip at Salk Institute and UCSD.

Reading Assignments

Reading Assignments are due by the class meeting each week.

Classroom Etiquette

CELL PHONES and OTHER ELECTRONIC DEVICES ARE TO BE TURNED OFF DURING CLASS, UNLESS PRIOR AUTHORIZATION IS OBTAINED FROM THE INSTRUCTOR. You may not be excused from class to answer a call. LAPTOPS may be used for taking class notes ONLY. Emails should be composed in a polite/formal manner.

Professional courtesy please!

Date Last Reviewed and Modified/Summer 2019
Syllabus

The syllabus is subject to change as determined by the instructor.

FINAL PROJECT DUE - DATE: 8/19/2019 TIME: 6:00 P.M.
REQUIRED PROJECTS: Weekly Homework, Research Paper Synopsis/Thesis (7/1), Research Paper (8/19), Field Trip Essay (8/13), 3 exams (6/17, 8/5, 8/19)
INSTRUCTION FOR RETURN OF FINAL PROJECT: To be arranged by the instructor
INSTRUCTOR AVAILABILITY: ½ hour before class and ½ hour after class by appointment