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Students actively immersed in the educational process draw knowledge and experiences from many sources. The study of interior design is creative and often includes collaboration under faculty supervision, **while still requiring that all work submitted be that of the individual student.** Keeping this in mind, the following guidelines have been established and should be consulted when determining what constitutes an individual effort.

All assignments that are turned in for academic credit should be completed in a manner that does not raise questions of academic honesty. Examples of academic dishonesty or plagiarism include, but are not limited to, the following:

- All work, including papers, computer (CAD) projects, tests, design projects, etc., that are not a product of the student's own effort.
- Turning in work that has previously been submitted for academic credit in any course, by any person, including yourself.
- Giving your work to another student to use for any purpose, including to convey a design idea or concept.
- Failure to cite the words or ideas of another taken from any source, including: books, research materials, the Internet, members of the faculty, or another student. Quoted material requires quotation marks and the citation of its' source.
- Representing as one's own, the pattern of ideas, writing, or work of another.

Violations of academic honesty are cause for the lowering of a grade, failure of a course, academic warning, and/or administrative withdrawal. If a faculty member has reason to suspect academic dishonesty, he/she will notify the Program Director, the Director, and the Director of Student Services for further investigation and action. All questions regarding academic honesty should be directed to the Director of Student Services.